



RADIKALFARM

About RADIKALFARM:

radikalfarm is a name for our practice in living differently.

it began when we decided to nurture our summer phase of living so close to the land with the creation of a 'farm' as an idea of living: of a life that we could have. can have, or simply a way to think about a lifestyle that is better and more sustainable - independent of where.

its not radical in any original sense (as humans have grown things for a very long time), but it's radical for us. it is about returning to something.

an arts + agriculture experiment.

we are inspired by this quote:

“ ‘radical’ for me has to do with returning to something that is very basic. from the term itself, the movement is that of going back to the unseen root, of stripping down to the very basic and changing there.” - trinh minh-ha, experimental filmmaker

Who we are:

AMELIA BRYNE is a visual anthropologist, trained in cultural anthropology and new media.

PETER NORRMAN is an installation artist, filmmaker and photographer.

we live both in sweden and in brooklyn.

